

copiously (not swabbed out) with some pleasant antiseptic such as Listerine, followed by water at least every four hours, and the teeth must be well brushed. This will prevent parotitis, a most unpleasant complication that sometimes occurs in these cases.

Should the patient be too weak for the above treatment of the mouth, turn the head on one side and with a glass syringe gently syringe out the mouth with the mouthwash.

Our Prize Competitions for March

A Prize of 5s. will be awarded to the writer of the best answer to the questions:—

March 4th.—Who is your favourite character in fiction, and why?

March 11th.—What danger attends nasal douching?

March 18th.—What is dust? How should it be removed?

March 25th.—What is the function of the placenta?

The replies must range from 300 to 500 words.

See advertisement on page xii.

Memorials of Miss Nightingale.

Sir William Wedderburn, who received a legacy from the late Miss Florence Nightingale of £250 for any purpose of his choice, has made the amount up to 5,000 rupees (£333 6s. 8d.), and offered it as the nucleus of a Florence Nightingale Fund to be devoted to the practical promotion of village sanitation in India, in which subject Miss Nightingale took special interest. With additional subscriptions the amount in the hands of Sir Narayanrao G. Chandavarkar is now 9,000 rupees, and when a sufficient amount has been collected a committee will be formed, in consultation with Sir William Wedderburn, to arrange a scheme for the appropriation of the Fund.

Through the good offices of the Marchese Torrigiani a mural tablet is to be placed in the cloisters of Santa Croce, Florence, in memory of Miss Florence Nightingale, and with the consent of the owner of La Colombaia, the villa where she was born, a tablet is also to be placed there.

All nurses will be glad to know that Miss Nightingale is to be thus commemorated in the fair Italian city from which she received her name. The necessary arrangements are being carried out by the British Consul General at Florence.

The Press and the Pageant.

Not one adverse criticism in the press of the Nursing Pageant and Masque has been brought to our notice. This fact, taken with the universally kind and appreciative letters received on the subject, must conclusively dispose of the calculated misrepresentations of the men who dominate the anti-registration party, expressed in their lay nursing press. To expect an apology for this form of intimidation is no doubt useless, but anyway their contemptible tactics have failed, and have been confounded, and may be treated with the contempt they deserve.

COMMENTS OF THE PRESS.

The Lancet.—"The last procession, representing Bills, Acts, Societies, and the Nursing Press, was intended to clinch the argument in favour of State Registration, and its arrival was greeted with loud applause.

"The words of the Masque, consisting of prologue, petitions, and epilogue, reach a high degree of excellence upon which the writer (Miss M. Mollett) is to be congratulated, as are also those who took part in the production and arrangement of the pageant."

The British Medical Journal.—"Nearly 120 nurses took part in the spectacle, which demonstrated in a striking fashion the gradual evolution of the modern, highly-trained nurse from the humble, mediæval nursing sister, and the pious matrons and devout widows of early Christian times. . . . The Pageant, which was designed by Mrs. Bedford Fenwick and written by Miss M. Mollett, was enthusiastically received by a large audience."

The Medical Press.—"A most successful Pageant and Masque organised by the National Council of Trained Nurses of Great Britain and Ireland was presented to a large audience. . . . The spectacle was organised in support of the agitation for the State Registration of Nurses. . . . The characters illustrated in a striking way the whole history of attendance on the sick from the earliest ages to the present time, providing not only an extremely interesting historical display of costumes, but suggesting also the changes which came about from age to age in the methods adopted for assuaging the ills of suffering humanity."

Truth.—"The goddesses in 'high Olympus' must look to their laurels. They have a rival in Hygeia, who gave an audience in the Connaught Rooms on the 18th to a long procession of noble women who spent, or who are spending, their lives in doing her work. . . . Tall, fair, and queenly, in classic robes and sandalled feet, Hygeia in the person of Miss Irene Fergusson, headed a procession of twenty-four 'Immortals.' . . . Mrs. Bedford Fenwick, who designed the Pageant, and Miss Mollett, who wrote the words, must be very heartily congratulated on the brilliant scene. No pains had been spared to produce a spectacle as near perfection as it could be."

The Morning Post.—"The costumes worn were in every case both appropriate and artistic, and, with the banners carried, made up a very pretty

[previous page](#)

[next page](#)